



## DISCUSSION SERIES

### L.A. Archives & Collections: In Search of Urban Histories

THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES  
Seventh Floor Auditorium  
401 Wilshire Blvd., Santa Monica, CA 90401-1455

Archives and repositories inform our understanding of the different histories and narratives about Los Angeles, which today are demanding to be heard. Through this lecture/ discussion series on "L.A. Archives & Collections: In Search of Urban Histories," we will consider the extent to which the historical image of Los Angeles at the turn of the century is illuminated through publicly and privately held archives and collections. We will address this question from three distinct perspectives: (1) institutional repositories, (2) artists and scholars as users, and (3) public and private collectors.

This series, presented by the Getty Center for the History of Art and the Humanities, combines the interests of two Center research projects—*Imaging the City in the Americas* and *L.A. as Subject*—in examining the current role of archives in the construction of meaning around specific periods of urban history. Our particular interest is how libraries and other highly mediated public repositories are responding to an emerging public quest to locate histories and narratives of diverse population groups (e.g., women, people of color, migrants/ immigrants, etc.) that are relatively anonymous in the historical record as a result of former social and collecting policies that devalued their participation in society—notably in major urban areas. Through this series we will bring together scholars, artists, collectors, community historians, and Getty staff in discussion with a roster of distinguished guest speakers. The three-hour design of the program provides an opportunity for participants and audience members to engage fully with the topic and benefit from a presentation format that will include panels, lectures, and discussion. Each session will be mediated by a noted scholar/archivist/theorist of Los Angeles culture and history.

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**Reservations are required for each session in the series.**

Monday, March 13, 1995  
3:00 - 6:00 p.m.

**Collections and Archival Repositories:  
In Search of Urban History**

Thursday, May 4, 1995  
3:00 - 6:00 p.m.

**The Production of the Authentic Voice:  
Artists and Scholars as Users of Collections and Archives**

Wednesday, June 14, 1995  
3:00 - 6:00 p.m.

**Personal Preference, Collection Policy, and the Historical Record:  
Public and Private Collectors**

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For reservations contact the Getty Center at (310) 451-6526